

STEFANO VIZIOLI

Stage Director

Stefano Vizioli holds a diploma in pianoforte *summa cum laude* from the Conservatorio 'San Pietro a Majella' in Naples, and is a renowned opera director with a career spanning over thirty years. He has been the guest director in the most important theatres in Italy and worldwide with eminent international conductors including Claudio Abbado, Riccardo Muti, Leonard Slatkin, Evgenij Svetlanov, Vladimir Jurovski, Bruno Bartoletti, Daniele Gatti, Jesus Lopez Cobos, Alan Curtis, Michele Mariotti, Ottavio Dantone.

His many triumphs include *Don Pasquale* at La Scala in Milan, *Rigoletto* at the Lyric Opera of Chicago, *Il Barbiere di Siviglia* at the Théâtre des Champs Élysées di Parigi; *Norma* at Ravenna Festival. DVDs of his productions include *Don Pasquale* (Scala, Muti), *Rigoletto* (Festival Verdi Parma, Zanetti), *Motezuma* (Sao Carlos, Curtis), *Luisa Miller* (Malmo Opera, Guettler), *Don Pasquale* (Cagliari, Kostner), *Barbiere di Siviglia* (Parma, Battistoni), *Il Trovatore* (Liegi, Arrivabeni), *Madama Butterfly* (Puccini Festival Torre del Lago, Gilgore), *I due Figaro* (Bad Wilbad, Cohen), *La Dori* (Innsbruck Festival, Dantone).

Among his more recent projects of renowned distinction, he was one of the co-creators of *Opera Bhutan*, a cross-cultural reinterpretation of Handel's *Acis and Galatea* in the heart of the Himalayas in 2013, repeated in the USA for an audience of six thousand and *Japan Orfeo*, performed in Kamakura and Tokyo: a cross-cultural elaboration of Monteverdi's *Orfeo* in occasion of 150 years of bilateral relations between Italy and Japan. The production was filmed and broadcast by NHK and was honoured by the presence of HRH Empress Michiko.

Stefano Vizioli was a *Visiting Professor* at the University of Music of Cincinnati, the Indiana University of Music of Bloomington and the University of Texas, Stavanger University, Fondazione Cini Venezia and Pisa University. He was artistic advisor at the Accademia Filarmonica Romana and from 1995 achieved the status of Academic. He is the creator of radio and television programs related to the world of opera- From 2016 to 2020 he was Artistic Director of Teatro Verdi di Pisa, Italy.

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