

STEFANO VIZIOLI

Stage Director

Stefano Vizioli holds a diploma in pianoforte summa cum laude from the Conservatorio 'San Pietro a Majella' in Naples, and is a renowned opera director with a career spanning over thirty years. He has worked with conductors such as Riccardo Muti, Claudio Abbado, Bruno Bartoletti, Michele Mariotti, Daniele Gatti and Ottavio Dantone, and has created productions all over the world, from La Scala in Milan to the Lyric Opera in Chicago, from La Fenice in Venice to the NCPA in Beijing to the Colon of Buenos Aires. Many are his productions on DVD, such as ***Don Pasquale, il Trovatore, Rigoletto, Madama Butterfly, I due Figaro, Luisa Miller, Motezuma, Il Barbiere di Siviglia, La Dori***.

He has made radio and television broadcasts for RAI concerning the world of opera.

Several productions are linked to the *rediscovery in modern times of Baroque masterpieces*, such as the ***Veremonda*** by Francesco Cavalli, performed in 2015 at the Spoleto Festival USA, and for which the volume ***The Veremonda Resurrection*** by Allison Zurfluh ed. Gli Ori was published, ***Motezuma*** by Antonio Vivaldi at the São Carlos in Lisbon, Carafa's ***I due Figaro*** at the Rossini Festival in Bad Wilbad, ***La Dori*** by Cesti at the Early Music Festival in Innsbruck.

He also gave the first performance in Italy of Rimsky Korsakov's ***Notte di Maggio*** at the Comunale di Bologna.

On the occasion of the 300th anniversary of the death of Alessandro Scarlatti (1725–2025), a new production of ***Il trionfo dell'onore*** was created for the Teatro La Fenice in Venice, featuring sets and costumes by pop artist Ugo Nespolo. A DVD of the performance was produced by Dynamic.

Extensive collaboration with modern and contemporary artists such as Ugo Nespolo, Gianni Dessì, Renato Guttuso, Luigi Veronesi, Milo Manara.

In the name of cultural diplomacy, he has created transversal projects with musician Aaron Carpenè such as ***Opera Bhutan***, or ***Acis and Galatea*** by Georg Friedrich Händel in the heart of the Himalayas, ***Japan Orfeo***, a reinterpretation of Claudio Monteverdi's masterpiece integrated into the Nōh theatre, the Gagaku orchestra and Nihon Buyo dance, and ***Mozart at Angkor-A Cambodian Magic Flute***, a fusion of Wolfgang Amadeus Mozart's masterpiece with Cambodian performing arts.

In the social sphere, he performed Giancarlo Menotti's ***Amahl and the Night Guests*** at the Pagliarelli juvenile prison in Palermo.

From 2017 to 2020, he was Artistic Director of the Teatro Verdi in Pisa.

Vizioli's teaching activities in Italy and abroad are extensive, and he has collaborated with Bloomington Indiana University, Cincinnati University, El Paso Utep University, the University of Pisa, the Sapienza of Rome, the University of Stavanger, the Giorgio Cini Foundation and the Ca' Foscari University of Venice, the University of Geneva, the National Society of Sciences Letters and Arts in Naples, the University D'Annunzio in Pescara.

Several dissertations have been written on his productions.

In 2024, the book ***SUONARE IL PALCOSCENICO, conversations on opera direction with Stefano Vizioli***, edited by Olga Jesurum, Artemide editore, comes out.