

STEFANO VIZIOLI

Stage Director

Stefano Vizioli holds a diploma in pianoforte summa cum laude from the Conservatorio 'San Pietro a Majella' in Naples, and is a renowned international opera director with a career spanning over thirty years.

He has worked with conductors such as Riccardo Muti, Claudio Abbado, Bruno Bartoletti, Michele Mariotti, Daniele Gatti and Ottavio Dantone, and has created productions all over the world, from La Scala in Milan to the Lyric Opera in Chicago, from La Fenice in Venice to the NCPA in Beijing to the Colon of Buenos Aires.

Many of his productions have been recorded on DVD, including ***Don Pasquale, il Trovatore, Rigoletto, Madama Butterfly, I due Figaro, Luisa Miller, Motezuma, Il Barbiere di Siviglia*** and ***La Dori***.

He has made radio and television broadcasts for RAI on the world of opera.

Several productions are linked to the rediscovery in modern times of Baroque masterpieces, such as ***Veremonda*** by Francesco Cavalli, performed in 2015 at the Spoleto Festival USA, and for which the volume ***The Veremonda Resurrection*** by Allison Zurfluh ed. Gli Ori was published, ***Motezuma*** by Antonio Vivaldi at the São Carlos in Lisbon, Carafa's ***I due Figaro*** at the Rossini Festival in Bad Wildbad, and ***La Dori*** by Cesti at the Early Music Festival in Innsbruck.

He also directed the first performance in Italy of Rimsky Korsakov's ***May Night*** at the Comunale di Bologna.

He has collaborated extensively with modern and contemporary artists such as Ugo Nespolo, Gianni Dessì, Renato Guttuso, Luigi Veronesi and Milo Manara.

In the name of cultural diplomacy, he has created intercultural projects with Aaron Carpenè including ***OperaBhutan (Acis and Galatea*** by Georg Friedrich Händel in the heart of the Himalayas), ***Japan Orfeo***, a reinterpretation of Claudio Monteverdi's masterpiece integrating Nōh theatre, Gagaku orchestra and Nihon Buyo dance, and ***Mozart at Angkor - A Cambodian Magic Flute***, a fusion of Wolfgang Amadeus Mozart's masterpiece with Cambodian performing arts.

In the social sphere, he directed Giancarlo Menotti's ***Amahl and the Night Visitors*** at the Pagliarelli Juvenile Prison in Palermo.

From 2017 to 2020, he was Artistic Director of the Teatro Verdi in Pisa.

Vizioli's teaching activities in Italy and abroad are extensive. He has collaborated with Bloomington Indiana University, Cincinnati University, University of Texas at El Paso, the University of Pisa, the Sapienza of Rome, the University of Stavanger, the Giorgio Cini Foundation and the Ca' Foscari University of Venice, the University of Geneva, the National Society of Sciences Letters and Arts in Naples and the University D'Annunzio in Pescara.

Several dissertations have been written on his productions.

In 2024, the book ***Suonare il palcoscenico, conversations on opera direction with Stefano Vizioli***, edited by Olga Jesurum, Artemide editore, was published.

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